



**STANDARDS & PROCEDURES  
WORKSHEET**

<b>Department or Subject:</b>	<b>Music</b>
<b>Teacher(s):</b>	<b>F. Lukawecki</b>
<b>Cycle and Level Taught:</b>	<b>Cycle 2 (Grades 3 &amp; 4)</b>
<b>School Year:</b>	<b>2021-2022</b>

<b>Term 1 (40%) August 31<sup>st</sup> 2021 to January 28<sup>th</sup> 2022</b>		
<i>Competencies Targeted</i>	<i>Evaluation Methods (e.g., End-of-term Evaluation Situation, Tests, Projects, etc.)</i>	<i>General Timeline (e.g., end of term, midterm, etc.)</i>
To invent vocal or instrumental pieces; To interpret musical pieces; To appreciate musical works, personal productions and those of classmates.	Participation Anecdotal observations Playing exercises (various instruments) Performance of repertoire songs (December Youtube releases). Q&A based on monthly thematic units. Playing tests on various instruments Recorder karate if allowed by Santé Publique Pickers tests Handouts related to thematic units Written responses to various listening appreciation excerpts	Progress reports in November, Report card in January 2022. No specific deadlines as all evaluations are based on ongoing class work and participation.
<i>Communication to Students and Parents (e.g., note home, website, agenda, report card, etc.)</i>	<i>Other Pertinent Information</i> <i>Instruments used in Cycle 2 all year:</i> <i>Guitar, ukulele, keyboard (piano), singing, handbells, boomwhackers, Brazilian samba percussion, various percussion instruments, Merlin dulcimers, step-on pianos.</i> <i>Thematic learning units term 2:</i> <i>Guitar, Birth of Rock n Roll (pt. 1), Latin American Music Preparation of December video concert.</i>	
Agenda, email, report card, phone call if needed.		

<b>Term 2 (60%)- January 31<sup>st</sup> to July 10 2022</b>		
<i>Competencies Targeted</i>	<i>Evaluation Methods (e.g., End-of-term Evaluation Situation, Tests, Projects, etc.)</i>	<i>General Timeline (e.g., end of term, midterm, etc.)</i>

<p>To invent vocal or instrumental pieces;  To interpret musical pieces;  To appreciate musical works, personal productions and those of classmates.</p>	<p>Participation  Anecdotal observations  Playing exercises (various instruments)  Performance of repertoire songs (December Youtube releases).  Q&amp;A based on monthly thematic units.  Playing tests on various instruments  Recorder karate if allowed by Santé Publique  Plickers tests  Handouts related to thematic units  Written responses to various listening appreciation excerpts</p>	<p>Progress reports in Arpil,  Report card in June 2022.  No specific deadlines as all evaluations are based on ongoing class work and participation.</p>
<p><i>Communication to Students and Parents (e.g., note home, website, agenda, report card, etc.)</i></p> <p>Agenda, email, report card, phone call if needed.</p>	<p><i>Other Pertinent Information</i></p> <p><i>Thematic learning units term 2:  Introduction to opera, Evolution of Rock n Roll (pt. 2), Brass instruments, Composing simple rhythms and songs, possibly preparation of a Spring video concert.</i></p>	